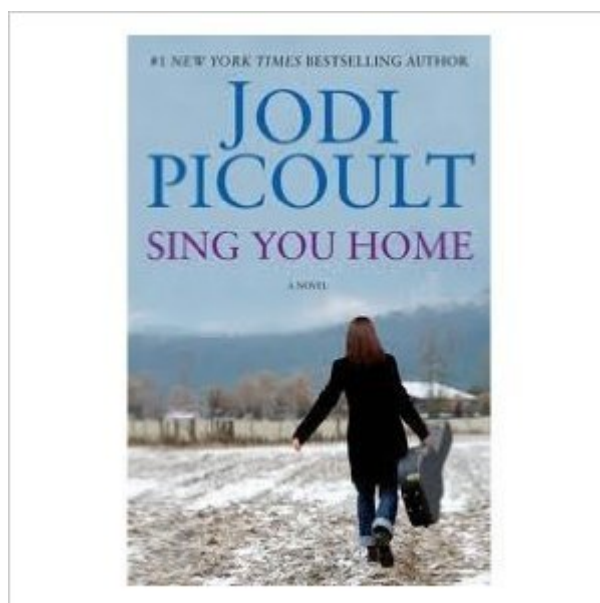


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# Sing You Home Large Print (Large Print, Companion Soundtrack, Large Print)



## Synopsis

The strain of two miscarriages followed by a stillbirth lead Zoe and Max Baxter to divorce. To cope, Zoe takes a job as a music therapist where, to her surprise, she and Vanessa, a school counselor, fall in love.

## Book Information

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (848 customer reviews)

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## Customer Reviews

Jodi Picoult is one author well known for writing about controversial issues. Her latest novel, *Sing You Home*, is sure to evoke strong emotions among some of her readers. The novel encompasses such diverse issues as, gay rights, evangelical Christian beliefs, in vitro fertilization, suicidal teens, divorce, discrimination and even music therapy. The essence of the story is told in alternating chapters from the points of view of three primary characters. Zoe Baxter, has longed to be a mother. She's approaching 40 years of age, has been married to Max for nearly 10 years, and the couple has been unsuccessful at bringing a child of their own into the world. Zoe has had several miscarriages, and her last pregnancy resulted in a stillborn birth. After undergoing IVF (in vitro fertilization), spending thousands of dollars, and experiencing one disappointment after another, Zoe still has not given up hope. Her husband Max, on the other hand, is through. Max is a recovering alcoholic. He cannot endure the thought of more attempts at conception, and he wants out. Max files for divorce and he slowly slides back into drinking once again. When he is involved in an automobile crash while under the influence, he soon realizes he needs to change his life. He moves in with his brother Reid and his wife. Reid suggests that he come to their church, The Eternal Glory Church, and listen to their pastor, Clive Lincoln speak. The pastor happens to be a radical

fundamentalist with an anti-gay agenda. Meanwhile, Zoe throws her emotionally wounded self into her work as a Music Therapist, working with hard to reach individuals. She is asked by Vanessa, a school counselor, to work with a suicidal teen girl.

I almost don't know how to start this review. I am a Jodi Picoult fan girl through and through. I have been waiting for *Sing You Home* since I closed the covers of *House Rules*. Given those facts, you'll probably be totally shocked when I say that I 100% loved this book. Or not shocked at all. Where do I start with *Sing You Home*? Picoult's writing, of course. When I read a Jodi Picoult novel, I encounter sentences I wish I had the brilliance to write myself. I get lost and tangled up in the people she creates and the scenarios she details. Picoult can break my heart into tiny pieces and then put me back together within a few pages. Her novels make me smile, they make me laugh, and often, they move me to the point of tears. Her writing is beautiful without being sappy; detailed without being overdone; masterful without being pretentious; amazing in a way I can't even describe. So, I obviously like her writing style, but what else? Let's talk about her characters. Although this does go back to Picoult's writing style, it never fails to amaze me how one person can write in so many voices. What do I mean? Picoult's novels are generally told by multiple narrators. In the case of *Sing You Home*, there are three primary narrators: Zoe Baxter, Max Baxter, and Vanessa Shaw. It's incredible to me how one author can make each of those narrative voices so completely unique. Reading a chapter that is narrated by Zoe is a completely different experience than reading a chapter narrated by Vanessa. It provides so much more insight to the characters to read the experience as told by them, rather than be told how that character is feeling about a situation by a third person narrator. What was so delightful and heartbreaking about *Sing You Home* was that I loved all the characters.

Music therapist Zoe Baxter and her husband Max, want desperately to have a child and all their failing attempts are starting to take a huge medical, financial and emotion toll on their marriage. When she suffers a heartbreaking stillbirth well into her last pregnancy, it is the final straw for the marriage and Max walks out of the house and out of their life together. Dealing with both these losses, very depressed, Zoe finds herself turned around by the friendship of a counselor at one of the schools she works at, a friendship that turns quickly (perhaps too quickly to be really believable) into a romance. Add to that the fact that her new love is a woman, Vanessa. Quickly (maybe too quickly again) married in Massachusetts, the couple decides to get use the frozen embryos Zoe and Max have in storage to try and have a baby together, with Zoe's new spouse carrying the child. But

when she goes to Max to get permission, she finds herself in the middle of a court case, being sued for custody. While I admit I have not read a lot of Ms. Picoult books, I totally loved My Sister's Keeper...and not just for the amazing ending. So when I read that she had a new book coming out, and the topics sounded so interesting, so timely, I was thrilled to get my hands on a copy. I opened the package and started reading it immediately. Rarely have I been so disappointed in a book. Not for the controversial subject matter, no, not at all! On Zoe's side, the characters are almost saints, noble, good, selfless people. Even her lawyer, who will soon be getting a halo no doubt, is just such a nice person. How can you not agree with her? Zoe and Vanessa are so nice, how can we not want them to win?

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